



Vocalise Africa HQ

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VACANCY: RADIO DRAMA AUDIO PRODUCER – RENDILE LANGUAGE

About Vocalise Africa

Vocalise Africa is a registered National Non-Governmental Organization that empowers underserved communities, Girls and women, the youth and refugees by supporting initiatives that improve their welfare, enhance their access to education and training, and enable them to use their talents and skills to address various social challenges. The organisation uses Creative Arts such as community-led Radio Drama and Theatre, Audio-visual Podcasts and Interactive Radio conversations to engage communities.

The organisation is seeking a skilled and creative Radio Drama Audio Producer to support the production of high-quality radio drama episodes in the Rendile language on a needs basis. The successful candidate will work closely with the Executive Radio Drama Producer and production team to ensure that radio drama content is engaging, culturally relevant, technically sound, and aligned with the objectives of the project.

Key Responsibilities

- Support the Executive Radio Drama Producer during the recording of radio drama episodes.
- Guide actors on the effective and compelling presentation of messages while ensuring cultural relevance and authenticity.
- Ensure recorded audio reflects the overall objectives and intended messages of the project.
- Edit, mix, and master assigned radio drama audio content in the Rendile language.
- Ensure all radio drama productions meet professional broadcast-quality standards.
- Deliver completed and approved audio files within agreed timelines.
- Make reasonable revisions to audio productions as requested by Vocalise Africa before final approval.
- Ensure originality of all production content and compliance with copyright requirements.

- Maintain high standards of audio quality, consistency, clarity, and storytelling throughout the production process.

Key Requirements

- Proven work experience in radio drama, audio production, sound editing, or a related field.
- Strong audio editing, mixing, and mastering skills using Adobe Audition Pro.
- Fluency in Rendile and a good understanding of Rendile culture and context.
- Experience working with actors, voice artists, or radio drama productions.
- Good understanding of broadcast-quality audio standards.
- Ability to work independently and meet strict production deadlines.
- Strong attention to detail and willingness to incorporate feedback and revisions.
- Demonstrated commitment to originality and copyright compliance.

How to Apply

Interested and qualified candidates should submit their updated curriculum vitae and a brief cover letter alongside relevant samples of previous audio/radio drama work to recruitment@vocaliseafrica.org before November 5th 2026.

Only shortlisted candidates will be contacted.



We are committed to equal employment opportunities and an inclusive workplace